

WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

POLPS

Poll's will attract thousands because of its variety in photoplay and vaudeville. It is an exceptionally good show, unique in its diversity.

Tom Brown's Musical Revue, instrumental throughout with the exception of one singer who offers grand opera in three distinct voices, made a decided hit among the musical critics. At the piano, with violin, and various brass instruments, there is a charm to the beautiful women that goes beyond mere instrumentality and borders on the field of art.

Miller and Capman, two local performers returning to Bridgeport by special request of their host of friends, offered a distinct novelty in both song and dance. Fred Miller does an imitation of Fred Stone and his larrikin dance which took the house by sheer storm. Bert Capman has many new tricks of the foot in dancing and also pleases in vocalists.

Chief Little Elk and Company, one brave and two squaws offer in a distinctly beautiful setting, some real songs and instrumental music. Their education musically is perfect and they have been placed in a setting which smacks of the real scenery of the West.

Green, McHenry and Dean, three boys clever character artists, and equally clever in dress suits, give 15 minutes of most enjoyable harmony, with book to their music which is typically Broadway and appeals to Bridgeport.

Clark and Francis in a comedy sketch that has a punch kept their audience happy and displayed rare and versatile routine.

The feature picture, "Public Defenders," is immense in its theme, with Alma Hanlon, Frank Keenan and Robert Edeson in the leading roles. There is much thrill especially when a race to cheat death is staged with an aeroplane and a fast express train.

With animated news showing many novel views of past and recent news interest, Poll's show is complete.

EMPIRE

When Thomas H. Ince affiliated with Paramount and Artercraft, he brought with him four big stars: Wm. S. Hart, Dorothy Dalton, Charles Ray and Ethel Bennett. Mr. Hart, Miss Dalton and Mr. Ray have each appeared in several Artercraft and Paramount pictures, but Miss Bennett, popular young beauty that she is, had more than an ordinary amount of difficulty in being allowed by another firm to enlist as a Paramount star and had to win a law suit to be allowed to proceed in the even tenor of her way.

Now all difficulties, as to legal contract entanglements, having been swept away by her winning the suit, Miss Bennett is appearing in her first Paramount production under the personal supervision of Mr. Ince. The picture is known as "The Keys of the Righteous," and is being shown at the Empire today and tomorrow. Miss Bennett and the Ince company went to Arrowhead Springs, Cal., to film scenes.

The picture gives every indication of being an altogether unusual feature—unusual as to story, as well as to the high character of its production. Miss Bennett has a role in which her beauty and dramatic talent find wide scope for exploitation.

The story has to do with the devotion of a young girl for her father, who, weakened by dissipation, has deserted his wife, returning just as the latter is about to die. The mother entrusts the keeping of the father to the young daughter, the part played by Miss Bennett—and just how well the girl carries out her mother's wishes is very interestingly told in the photoplay. Miss Bennett has opportunities to prove her abilities as a comedienne, while talents as an emotional actress are clearly depicted. In her first Paramount production, Miss Bennett has the support of Earl Rodney, as leading man, Josef Swickard, George Nichols, Carl Fornes, Lydia Knott and other well-known Ince players.

HIPPODROME

The best dressed and the most talked of woman in the world, Mrs. Vernon Castle, widow of the late Vernon Castle, who gave his life for his country's cause, will be seen in the leading role of her latest Pathé Gold Rooster feature, "The Mark of Cain," which heads the program at the Hippodrome theater this evening. Other select plays will round out the program.

Tomorrow: The stupendous Fox feature production, "The Scarlet Pimpernel."

Bluebirds in Chicago tried to camouflage winter. Twenty of them lined up on a fence and started to sing, but were nearly frozen.

MUSTEROLE—QUICK RELIEF! NO BLISTER!

It Soothes and Relieves Like a Mustard Plaster Without the Burn or Sting

Musterole is a clean, white ointment, made with the oil of mustard. It does all the work of the old-fashioned mustard plaster—does it better and does not blister. You do not have to bother with a cloth. You simply rub it on—and usually the pain is gone!

Many doctors and nurses use Musterole and recommend it to their patients. They will gladly tell you what relief it gives from sore throat, bronchitis, croup, stiff neck, asthma, neuritis, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bitten feet, colds of the chest (it often prevents pneumonia).

25c and 50c jars; hospital size \$2.50.



LYRIC

"Pals First," written by Lee Wilson Dodd, had an enormous run at the Fulton theatre in New York. Upon its closing there the piece was offered to Mr. Sylvester Poll for his theatrical enterprises. Always reaching out to get the best stimulus for laughter, a contract was at once closed whereby the patrons of the New Lyric theatre in Bridgeport could view the production at popular prices.

That this was done and done well by the Poll players in this city is amply testified to in every review offered by Bridgeport's best dramatic critics who visited the theatre on Monday night. They have been unstinting in their praise, but praise is becoming for none question the ability of any player among the big number cast in their production.

Dudley Ayres, leading man as "Danny," and Harold Kennedy as "Dennis," offer the most admirable characterization of the young and old knights of the road. Miss Warda Howard portrays her difficult part with an emotional depth that has drawn wide admiration from the thousands of patrons who have followed her career in Bridgeport. Dan Davis, was a tramp in so perfect that employees of the Lyric stage were about to throw him out of the stage door until his identity became known.

Arthur Buchanan, old favorite in Bridgeport, is seen in character with Carrie Lowe. Louis Gordon, noted for his portrayal of the aristocratic as well as in the part of Judge Logan. Ainsworth Arnold as Dr. Chilton works with ease in a difficult role and as Aunt Alicia, Miss Edith Spencer has scored a hit. J. Francis Kirk who besides staging the production here also appears in the small part of a detective and Samuel Godfrey in a like part add perfection to a charming ensemble of players.

"Pals First" is a comedy drama with depth for the deep-thinking person, the lighter comedy for the pleasure-seeker and genuine entertainment for old and young.

PLAZA

Krayona & Company in a spectacular novelty which they termed, "Our Navy in Action," opened the bill at the Plaza yesterday. It consisted of lightning illustrating and novel electrical manoeuvres.

Fiske, Scott and Harrison were next on the bill in their laughable offering entitled "Paddy's Pension" and they scored an easy victory.

Then came Gardner and Hartman with their "Vaudeville Vagaries" and put over the big punch. They're a scream and their material is a treat. Emmet Welch and his nine minstrel lads had the headline spot and they made the most of it. Mr. Welch deserves much credit for the manner in which he staged and costumed his offering and the individuals in the cast have a goodly share of credit due them for the splendid way they put over their songs, "gags" and dances.

Those who were at the theatre yesterday to see Mitchell Lewis in "The Sign Invisible," are undoubtedly doing a lot of "boosting" for the picture today. It is a story of the Northland with practically the same cast as "The Barrier" and it was directed by Edgar Lewis, personally. The story of the regeneration of a surgeon who has lost his faith in God because of an unsuccessful operation he has performed upon his mother, is most compelling and the many big scenes in the play, not the least of which is the fight between Victor Sutherland and Mitchell Lewis, keep you on the edge of your seat throughout the showing of the picture.

A two reel comedy of the Keystone type completes the program.

WEST END

"Rose of the World," dramatized from the book by Agnes and Edgerton Castle, is the Artercraft release which will be the attraction at the West End theater tonight and tomorrow night in which the noted beauty and star, Elsie Ferguson plays the leading role of Risamond.

This is the third photoplay Miss Ferguson has appeared in, and is by far the most fitting role for her accomplishments.

Fatty Arbuckle in "Out West," two acts, will also be shown.

REICHSTAG WON'T PROSECUTE HENKE

Amsterdam, March 1.—The German reichstag, the Frankfurter Zeitung says, on Wednesday without debate refused the request of the Bremen refused the request of the Bremen court martial for authority to institute the criminal prosecution of Deputy Alfred Henke, a Social Democrat. He was charged with instigating an offense against the state of siege law.

During the labor outbreaks in Germany a month ago martial law was declared in several larger cities, including Bremen. It is probable that the proposed prosecution of Deputy Henke was in connection with the state of martial law in Bremen. Deputy Dittmann was convicted for aiding in the strike troubles in Berlin.

TWO MEXICANS HURT ON BORDER

El Paso, Tex., March 1.—A Mexican federal sergeant and a private soldier were wounded late Wednesday by United States cavalry patrols in an exchange of shots across the Rio Grande east of Ysleta, 12 miles from here. The Mexicans opened fire on a patrol party of eight cavalrymen, who returned the fire. The six Mexican soldiers took refuge in an adobe hut but later attempted to escape, when two of their number were wounded.

The Daughters of the American Revolution completed their building of the first of the French devastated villages.

Forty-two United States army motor trucks, running from Buffalo to Baltimore, passed through Poughkeepsie.

MOST OLD PEOPLE ARE CONSTIPATED

The wear of years impairs the action of the bowels. As people grow older they restrict their activity, neglect to take sufficient exercise, and indulge a natural disposition to take things easy. The digestive organs become more sensitive to the demands made upon them and rebel more quickly.

It is of special importance to the health of elderly people that the bowels be kept normally active. A mild, yet effective, remedy for constipation, and one that is especially suited to the needs of old folks, women and children, is the combination of simple laxative herbs with pepsin sold in drug stores under the name of Dr. Caldwell's Syrup Pepsin. It costs only fifty cents a bottle, and should be in every family medicine chest. A trial bottle, free of charge, can be obtained by writing to Dr. W. B. Caldwell, 466 Washington St., Monticello, Illinois.



TO-NIGHT

Pathe Feature Play

The Best Dressed and Most Talked of Woman in the World

Mrs. Vernon Castle

And An All Star Cast of Pathe Favorites in

The Mark of Cain

A Tremendous Cinema Drama Replete With Stirring Situations

OTHER SELECT PHOTO PLAYS

TO-MORROW EVE. "THE SCARLET PIMPERNEL"

EGGS

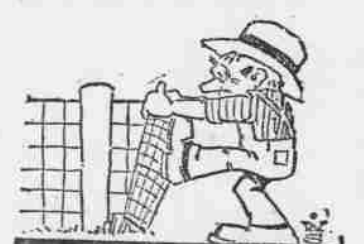
Strictly Fresh

49c dozen

Van Dyk's Guarantee 5c for each imperfect Egg found.

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Time for this—

It's close at hand now.

When you get ready for your fencing, just visit our Agricultural department.

We have wire fencing of all kinds, by the earload.

Whether it's chicken wire, ornamental fencing, or heavy-duty wire, we can supply your needs at the most reasonable prices.

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(Incorporated)
Lyon & Gramman, Retail Divisions
FAIRFIELD AVE. AND MIDWAY ST.

AMUSEMENTS

Take a Tip!

SEE

Louise Lovely IN "Painted Lips"

AT THE

PLAZA

SUNDAY NIGHT

ANNOUNCEMENT

AMELITA GALLI-CURCI

AND

RUDOLPH GANZ, PIANIST

STATE STREET CASINO

THURSDAY EVENING, MARCH 14

The Managers for Both Artists Request a Change of Date

TICKETS DATED MARCH 13

Exchanged at STEINERT'S, 915 Main Street

GALLI-CURCI SALE OPENS MONDAY



THE CHARMING AUSTRALIAN STAR

Enid Bennet

WHO WILL BE SEEN AT THE

EMPIRE

TODAY & TOMORROW

In Her Initial Screen Play Under the Paramount Banner.

"The Keys of the Righteous"

An Appealing Tale of the Life of a Young Girl in the North Country Who Sacrifices Herself For Her Mother's Sake.

OTHER CINEMA PLAYS

BRIEF NEWS NOTES

River Rouge, Mich., a suburb of Detroit, is to have a training station for men of the submarine chaser fleet.

Reports were received at St. Johns, N. F., that there may still be some one alive on the wrecked steamer Florizel.

A man named John Kersock, was arrested when he tried to take away sugar from the American plant in Williamsburg.

Representative Stenerson, of Minnesota, introduced a bill providing for free passage on the national railroads for soldiers.

Mexican laborers will not be allowed to emigrate to the United States. The laborers are needed in their own country.

Responsibility for the rear-end collision on the Louisville & Nashville at Shepherdsville, Ky., was placed on the employees.

Allen R. Anderson, a "conscientious



TO-DAY

BIG MUSICAL ACT

Tom Brown's

Musical Revue

WITH

The Girl With 3 Voices

With Pleasure You'll Greet As An Added Attraction Our

TWO LOCAL BOYS

FRED MILLER

AND

BERT CAPMAN

WHO PRESENT

JUST A LITTLE DIFFERENT

A PLEA FOR JUSTICE

"PUBLIC DEFENDERS"

WITH

Frank Keenan, Alma Hanlon and Robert Edeson

CHIEF

LITTLE ELK & COMPANY

GREEN, McHENRY AND DEAN

"From Bingville to Broadway"

CLARK & FRANCIS

Poli's Animated News. Pictures from Everywhere

objector" to service under the draft, started for Camp Upton from Brooklyn in irons.

New York city and Valparaiso, Chile, are now connected with direct steamship service by the American steamer Santa Ana.

President Carranza is studying the proposed agreement with the United States regarding the removal of export restrictions.

ADVERTISE IN THE TIMES.

AMUSEMENTS

PLAZA

3 SHOWS TODAY

2:00 — 6:15 — 8:30

"THE SIGN INVISIBLE"

A Mighty Drama of the Northland Featuring Mitchell Lewis, the Giant of "The Barrier," in a Fighting, Loving, Daring Role. The Picture Was Produced by Edgar Lewis.

This Remarkable Play is Also Being Shown This Very Week at New York's Colossal Screen Playhouse, "The Rivoli," at Prices Ranging as High as a Dollar and as Low as 10c.

EMMETT WELCH'S MINSTRELS

A Pretentious Burnt Cork Aggregation

CAST OF NINE REAL MINSTREL LADS

Quartet—Interlocutor—Jesters—Dancers

FISKE, SCOTT, HARRISON

In Their Odd Skit "Paddy's Pension"

Gardner & Hartman

A Whirlwind of Fun

Krayona & Co.

In the Spectacular Novelty "Our Navy in Action"

SUNDAY NIGHT—LOUISE LOVELY IN "PRINTED LIPS"



POPULAR PRICES TO-DAY MATINEE & EVENING

FRESH FROM ITS NEW YORK SUCCESS

PALS FIRST

DON'T FAIL TO SEE THIS SHOW

READ WHAT THE LOCAL CRITICS HAVE TO SAY:

TELEGRAM: An audience touched to the heart with the deep sentiment, gripping their seats in the tense moments of the hundred and one anti-climaxes.

POST: There was a laugh every minute and the play will be one of the most enjoyable for Bridgeporters that the Lyric folk have given this season.

STANDARD: Never before in its most palmy days did the comedy play, "Pals First," meet with the success which greeted it at the Lyric theatre last night as presented by the Poll Players.

COMING NEXT WEEK "Brewster's Millions"

The Greatest Comedy Ever Produced in Stock

TO-NIGHT WEST END TO-NIGHT

LAST SHOWING TONIGHT

ARTCRAFT PICTURES PRESENTS

ELSIE FERGUSON

Rose of The World

6-ACTS-6

A Beautiful Dramatization of the Well-Known Book By Agnes and Edgerton Castle.

Fatty Arbuckle in "Out West"—2 Acts



TO-DAY AND

TO-MORROW

The Show You All Know—Jean Bedini's Parisian Burlesque Novelty

PUSS-PUSS

A Brand New Show, With an Exceptional Cast

MISCHKA-PIPIK TROUPE—5 AERIAL DOLLS—5

AND A BEAUTIFUL CHORUS

Two Nights—March 4th and 5th

JOHN CORT PRESENTS THE CHARMING COMEDY OF HOME BRIDGING WITH LOVE, PATHOS AND LAUGHTER

MOTHER CAREY'S CHICKENS

By Kate Douglas Wiggin and Rachel Crothers

WITH SWEET

Antoinette Walker as "Nancy Carey"

PRICES: 25c, 50c, 75c, \$1.00, \$1.50—Seats To-day

Dancing To-night

8:00 'TILL 12:00

Brooklawn Dancing Pavilion

MALONE'S CELEBRATED ORCHESTRA

ADMISSION 30 CENTS

TAKE STRATFIELD CAR

Don't Forget Double Orchestra To-morrow Night

MCCORMACK & BARRY, MGRS.